



AOTEAROA TANGIHIA TE AO

Aotearoa/New Zealand music
reaching out to the world

SOUNDS AOTEAROA

Indigenous Māori and Pacific Music

SOUNDSAOTEAROA.CO.NZ



**10 & 11 MARCH
FESTIVAL CLUB &
AOTEA CENTRE,
AOTEA SQUARE**

soundsaotearoa.co.nz



**AUCKLAND
ARTS
FESTIVAL**

Core Funders



SUNDAY 10 MARCH

SPEAKER SEMINARS

AOTEA CENTRE,
AOTEA SQUARE

10.05am - 10.50am

KAREN A FISCHER HAWAII



*President Pasifika ArtistsNetwork LLC
Booking agency representing performing
artists from Hawai'i and the Pacific.*

GLENDA TUAINÉ RAROTONGA



*Company Director Motone Productions
Pacific Music events in Rarotonga.
Partnership programmes with NZ and
other pacific nations.*

TOMMY DICK VANUATU



*Festival Director Fest'Napuan Festival
Promotion of Vanuatu music and
international relations.*

11.00am to 11.45am **CHALLENGES IN THE MARKETPLACE FOR 2013. THE 360 DEGREE DEALS.**

NATHAN GRAVES UK



*Innate Music – Programme Director,
Creative Producer, Artist Management*

12.00pm to 12.45pm

LISA WHYTOCK SCOTLAND



*Artistic Director, Music Programme,
Assembly Rooms, Edinburgh Festival
Fringe Artistic Director, Celtic
Connections.*

GRAHAM SHEFFIELD UK



*Director British Arts Council
Leading and developing the global
arts policy and programme across the
British Council's operations.*

KATH MAINLAND SCOTLAND



*Chief Executive, Edinburgh Festival
Fringe Society*

SUNDAY 10 MARCH

MUSIC SHOWCASES

FESTIVAL CLUB,
AOTEA SQUARE

1.00pm to 1.20pm **WAIORA** Indigenous Next Generation Māori



Echoing the majestic sounds of rivers, oceans and the native bush, **Waikato Horo** produces original and beautiful music using taonga puoro, vocals, guitar and studio backings – a perfect blend of the ancient and the modern combined in a celebration of Māori culture. **Waikato Horo** is the dynamic duo of Horomona Horo – the international Māori ambassador of Taonga Puoro – and Rodger Cunningham – finalist in the Māori section of the NZ Music Awards for his solo debut album *Toto*.

1.40pm to 2.00pm **TONI HUATA** Contemporary Māori music with of Electronic-Pop, Dub-Soul and World



Brave and True – Like her ancestors – **Capital Times, NZ**
One of Aotearoa's most prolific Māori artists, a chart-topper and an accomplished international performer, **Toni Huata** has a versatile voice that ranges from jazz to soul to opera. A talented songwriter and collaborator, Huata has produced captivating music with producer Paddy Free and composer Gareth Farr. Future projects will explore the sounds of the Austral-Asia-Pacific territories.

2.20pm to 2.40pm **MISS BLACK & THE LIGHT** Contemporary Māori music



Ngatapa Black (aka Miss Black) and her all-star seven-piece band – The Light – blend Roots, Soul, Jazz and world music to produce a textured, sweet and soulful sound that will give you that groovy summery feel. Intimate ballads, rock and soul-funk numbers are given new life with lyrics in both Māori and English. Inspired by singers such as Betty-Anne Monga, Ladi 6 and Brooke Fraser, expect to be excited, thrilled, challenged and lulled by Miss Black & The Light.

3.00pm to 3.20pm MOANA & THE TRIBE Māori Roots



Moana Maniapoto of **Moana & the Tribe** has one of the most distinctive, articulate and significant Māori voices in the landscape of New Zealand music. She takes her politically conscious music to festivals across the world.

In 2013, **Moana & the Tribe** get their groove on with a fat, new rhythm section to dirty up the sweet harmonies of the female vocalists. Get ready for an edgier feel from this diverse, powerful group of artists who pump out soulful signing as well as live haka.

3.40pm to 4.00pm FUNKCOMMUNITY Funk, Soul, Futuristically-Classic



Catalyzing headnods and handclaps like nothing that came before it - Okayplayer

Funkcommunity are part of the new wave of New Zealand music – nasty bass grooves, snappy snares and a future-retro sound. Born from the extraordinary production talents of Isaac Aesili and the smooth vocals of Rachel Fraser, **Funkcommunity** sits comfortably alongside the likes of Electric Wire Hustle, Ladi6 and Sola Rosa. Chequered Thoughts – their first full-length album – sold out its initial pressing in record time and has since been released worldwide.

MONDAY 11 MARCH

SPEAKER SEMINARS

AOTEA CENTRE,
AOTEA SQUARE

10.00am to 10.30am **ARTISTIC COLLABORATION**

AMANDA WRIGHT NEW ZEALAND



Festival and Company Director, Splore Festival

Developing platforms and opportunities for musicians to collaborate, showcase and strengthen their musical practices through an internationally recognised New Zealand music and arts festival.

10.35am to 11.05am **RAGGAMUFFIN NEW ZEALAND**

JACKIE SANDERS NEW ZEALAND



Director, Raggamuffin.

11.10am to 11.40am **INDEPENDENT MUSIC NEW ZEALAND & GOING GLOBAL SUMMIT**

DYLAN PELLETT NEW ZEALAND



Business Development Manager Independent Music New Zealand (IMNZ)

Pellet's main annual projects are the Going Global Music Summit and the Taite Music Prize

11.50am to 12.40pm

SARAH MARTIN SINGAPORE



Director of Operations, Singapore Grand Prix

The successful combo of sports/arts and entertainment for a total event delivery and creation of unique experiences.

JUNG HUN LEE SOUTH KOREA



General Director, Ulsan World Music Festival (UWMF) & APaMM Asia Pacific Music Meeting), Ulsan Jazz Festival (UJF)
Introducing international world music and Korean traditional music, jazz, indie music to world audiences. APaMM is an international music meeting and conference.

DAVID MALACARI AUSTRALIA



Manager of Programs Contract at Adelaide Festival Centre Executive Producerat Commonwealth Festival Perth 2011 CHOGM

MONDAY 11 MARCH

MUSIC SHOWCASES FESTIVAL CLUB, AOTEA SQUARE

12.45pm to 1.00pm **KARA GORDON** Blues, Rock and Shred with a Punch to the Head



Kara Gordon is called all sorts of things at his gigs, a Māori gypsy, the white Hendrix, a musical genius, part man - part guitar, a mystic playing straight from his soul. One thing is for sure, the boy can play. Joined by band members Dean Blake and Ross Larsen, aka the Wreckage, Kara and the boys have been making people take notice both in New Zealand and internationally. **Kara Gordon and the Wreckage** are set for great things, and this is just the beginning.

Presented by
 BRITISH COUNCIL

1.10pm to 1.25pm **SIDESTEPS QUINTET** Soul, Hip-Hop



The Side Steps Quintet are turning heads and gaining attention nationwide with an all-star band made up of Tyra Hammond (Opensouls) Tonga Vaea (Home Brew) Dandruff Dicky (@peace) Si Res (Harbour City Electric/King Kapihi) and Hone Be Good (Oui Groove).

Presented by
 BRITISH COUNCIL

1.35pm to 1.50pm **ESTERE** Electric Blue Witch-hop



Estère plays/records a mixture of bass, synth, drums, vocal harmonies, keyboard, whistles, claps, kazoo, desk tapping and anything else that might take her fancy then layers her production with pulsating rhythms and evocative melodies that adhere to the genre of electric blue witch hop.

Estère has played a variety of live performances in cities all over New Zealand with Lola and her trusty synth(Korgy) alongside bands/acts such as Sola Rosa, Electric Wire Hustle, Glass Vault, Family Cactus and Ikonika.

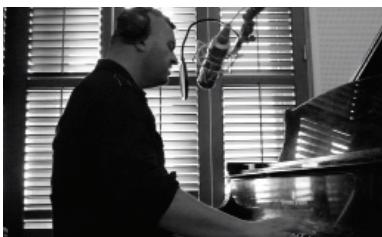
Presented by
 BRITISH COUNCIL

3.10pm to 3.30pm **LOUIS BAKER** Soul



Blessed with a simple yet expressive playing style, an astute eye for lyrical detail and a rich, emotive vocal tone straight out of the Detroit Motown era, **Louis Baker** is one of the most promising new vocal talents to emerge in recent years.

3.50pm to 4.10pm **TAMA WAIPARA** Alt Soul



A graduate of the prestigious Manhattan School of Music in New York, **Tama Waipara** is a highly-acclaimed singer-songwriter and producer. He has collaborated and recorded alongside luminaries such as drummer Kim Thompson (Beyoncé), grammy-nominated American artist Emily King (currently on tour with Emeli Sande), NZ Jazz giant Nathan Haines and Annie Crummer.

A multi-talented artist, **Tama Waipara** also features in Maisey Rika's breakout #1 Album, *Whitiora* and on *He Rangi Paihuarere*, a tribute album to the late Dr Hirini Melbourne. Most recently he performed with the New Zealand Symphony Orchestra, and in Silo Theatre's much-lauded BREL alongside Jon Toogood, Julia Deans and Jennifer Ward-Lealand.

4.30pm to 4.50pm **RIA HALL** Indigenous future neo-soul



Ria Hall is a dynamic voice on the contemporary New Zealand music landscape. Creatively informed by west coast hip-hop, vintage reggae, classic soul, dance hall ragga and modern beat music, she presents a fresh and vibrant perspective as both a young Māori woman, and as a cutting edge, 21st century singer and artist.

5.10pm to 5.30pm
KOILE Pasifika Reggae



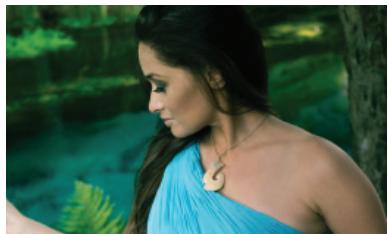
KOILE originates from oceanic traditions, uplifting rhythms and sunshine grooves. Firmly anchored in Dunedin, 'KOILE's sound of summer and songs of freedom brings the heart of the Pacific to the South Island.

5.50pm to 6.10pm **WILL CRUMMER & THE RAROTONGANS** South Pacific World Pop



Will Crummer's luxurious voice was inherited from his mother... whose spirited gifts were passed down to Annie.

6.30pm to 6.50pm **MAISEY RIKA** Folk, acoustic, soul & easy-listening with elements of deep roots and culture – Cultural Pop



Capturing the hearts of soul seekers in Aotearoa and around the world, **Maisey Rika** is a multi-award winning singer-songwriter. **Maisey Rika's** spine-tingling vocals in a mixture of English and Te Reo Māori engage spirits. All her original album releases have charted in the NZ Top 40 with her latest release Whitiora debuting at #1 on the NZ album charts.

7.10pm to 7.30pm **AWA** Native Soul / RnB / Reggae



AWA is streetwise urban Māori musician bringing the indigenous sounds of Māori show bands, Poly funk and urban Pacific music into the future with a smooth blend of R&B, soul and hip hop flavours. **AWA** recently won the prestigious APRA Maioha Silver Scroll Award and 3 Māori Music Awards with his top 40 charting EP Native Intel.

7.50pm to 8.10pm **SID DIAMOND, PIETER T and ABBIE LEIGH**



Sid Diamond (Young Sid) gained fame through his work as Young Sid and as part of Smashproof. Sid Diamond is now a multi-award winning songwriter and performer. **Pieter T** (Pieter Tuhoro) is carving a path to the top with his sound which fuses reggae, soul, dance and hip-hop. **Abbie-Leigh's** soulful, heart-wrenching voice lends an ethereal tone to Sid's and Pieter's edgy lyrics.